Terms and Conditions for bbn.music

BBN Music GmbH

Version of 28 October 2026 · English translation

Key points at a glance

This summary is meant to make it easier for you to get started. It does not form part of the contract; Sections 1 to 17 apply, for modules Parts B to F and for the storefront Part G.

Your music stays yours. You grant us only the rights we need for distribution to the stores, and you can take down any release at any time. We may feature your releases on bbn.music and in our social media channels unless you object (Section 5).

Prices. Free: 97% of your net revenue, no base fee. Paid: €12 a year, 100% of your net revenue. YouTube Content ID, if you book it: 20% of Content ID revenue. Net revenue means the amounts we receive after the deductions of the stores and our distribution partners (Section 8.1). These prices include VAT (Section 7); prices for modules are plus VAT (Section B.12).

Money. We issue statements monthly. From a balance of €5 you request the payout and receive it within 14 days, free of charge by SEPA transfer in euros. Balances do not expire (Section 8).

Storefront. Through a storefront you can have downloads sold to fans. We sell them in our own name for your account; of the price, you receive 90% after deduction of VAT, the payment fee and, where applicable, the remuneration for GEMA or another collecting society (Part G).

Age. You must be at least 18 years old (Section 3.4).

Rules. Only music to which you hold all rights. No AI-generated music, no AI-cloned voices of others, no bought streams, no other artists' names (Section 4). Anyone who knowingly submits AI-generated recordings owes a contractual penalty (Section 14).

Review. We review content with software and by humans. We give reasons for every measure, and you can file a complaint (Section 6).

Cancellation. You can cancel Free at any time with 14 days' notice. Paid runs for twelve months, is then extended for an indefinite period and from then on can be cancelled at any time with one month's notice; we refund any overpayment to the day. You will find the buttons for cancelling and for withdrawing on every page of bbn.music (Sections 9 and 10).

Part A: General terms for all users

1. Scope, contracting party, definitions

1.1 Contracting party. These Terms and Conditions ("Terms") apply to all contracts between BBN Music GmbH, Rosa-Luxemburg-Str. 37, 14482 Potsdam, Potsdam Local Court (Amtsgericht Potsdam) HRB 39134 P ("BBN Music", "we", "us") and you concerning the use of the bbn.music platform and the services offered through it. Individual agreements with you take precedence over these Terms. Your own terms and conditions do not become part of the contract, even if we do not expressly object to them.

1.2 Consumers and businesses. A consumer is any natural person who concludes the contract for purposes that can predominantly be attributed neither to their commercial nor to their independent professional activity. A business is anyone who, when concluding the contract, acts in the exercise of their commercial or independent professional activity. If you are a natural person, we treat you as a consumer unless you tell us that you are acting as a business or this is clearly evident from the circumstances, for example from a VAT ID or a company name in your account. Provisions that apply only to consumers or only to businesses are marked as such.

1.3 Definitions. "Recording" means a sound recording, including multichannel and video versions. "Release" means a single, EP or album with the associated metadata and the artwork. "Submission" means transmitting a release for distribution. "Content" means all recordings, texts, images, metadata and other data that you transmit to us. "Stores" means the digital music services to which we deliver releases (for example Spotify, Apple Music, YouTube Music, TikTok, Deezer and Tidal); we show you the current list in your account when you make a submission. "Distribution partners" means companies through which we deliver releases to stores and receive revenue from stores; they may act towards the stores in their own name and grant them the rights in the recordings themselves. "Net revenue" is defined in Section 8.1. "Content ID revenue" means the amounts that we actually receive for uses of your recordings in third-party videos through YouTube's Content ID system, directly from YouTube or through a distribution partner after its deductions. "Text form" means a legible declaration on a durable medium that names the person making it, for example an email or a message in your account that you can save and that we do not subsequently change; declarations to us that you make using the functions of your account provided for that purpose also suffice.

1.4 Modules. We offer the Label Suite, the Event Suite, the Agency Suite and BBN Accounting ("modules") only to businesses. In addition, the Common terms for modules in Part B and the Special terms of the respective module in Parts C to F apply to them, in each case in the version that you confirm when booking; we provide them to you there in full. In the event of conflict, the Special terms take precedence over Part B, and both take precedence over this Part A; individual agreements take precedence over all of them. By booking a module, you confirm that you use it for your commercial or independent professional activity (Section B.2).

1.5 Language. Registration and the account are available in English, these Terms in German and English. The German version is authoritative; the English version is a translation. If the two differ, the version more favourable to consumers applies to them.

1.6 Storefront. If you have downloads of your releases sold through a storefront, the Special terms Storefront in Part G also apply, to consumers and businesses alike. In the event of conflict, Part G takes precedence over this Part A; individual agreements take precedence over both.

2. Our services

2.1 Services. We provide you with an account through which you upload and manage releases, deliver them to the stores you select, assign ISRC and UPC codes on request, register your recordings with YouTube's Content ID system on request (Section 5.3), transmit changes and takedowns to the stores, provide you with usage and sales reports and issue statements for your revenue. On request, we sell downloads of your releases to fans through a storefront (Part G). In the Paid plan, your submissions and your support requests take priority over those in the Free plan. An overview of the functions is available at bbn.music/pricing.

2.2 Stores and distribution partners decide for themselves. We owe you submission to the stores in accordance with their requirements, not acceptance, permanent availability, a placement or commercial success. The stores decide for themselves whether and for how long they offer content, how they remunerate uses and whether they remove content. Our distribution partners decide according to their own rules whether they deliver, put on hold or remove content. We change the list of stores only for the reasons set out in Section 2.4. If we stop delivering to a store, we will, where possible, inform you of this at least four weeks in advance and take down your releases there; Section 2.4 remains unaffected.

2.3 Availability and original files. We endeavour to keep the platform continuously available. We announce maintenance work that noticeably restricts access in advance in your account, where this is possible. The platform is not an archive: keep the original files of your recordings and your artwork, your metadata and your contracts yourself.

2.4 Further development. We may change the platform and our services if there is a valid reason for doing so and this does not cause you any additional costs. Valid reasons are: (a) changed requirements or terms of the stores or distribution partners, (b) the loss or change of a store or distribution partner, (c) the security of the platform and protection against misuse, (d) changes in legislation, case law or official requirements and (e) the technical development of the platform, such as new or improved functions and adaptation to a new technical environment or to an increased number of users. We inform you of changes in your account or by email. If a change restricts your access to the platform or its usability more than insignificantly, we will inform you by email at least four weeks in advance of the features and time of the change and of your right to terminate. You can then terminate the contract free of charge within 30 days of receiving the

information or, in the case of a later change, of the change; for a plan you pay for, we refund the fee for the unused period.

2.5 Warranty. The statutory warranty rights apply to the platform; for consumers, these are the rights for digital services. For as long as your contract runs, we provide the updates that are necessary to keep the platform in conformity with the contract, including security updates.

2.6 No advice. We review your content in accordance with Section 6, but we do not give you legal advice, in particular not on copyright, trade mark or tax matters.

3. Registration, conclusion of contract, minimum age

3.1 Registration. You need an account to use the platform. When registering, you provide a valid email address and your name, or you sign in through one of the sign-in services offered. Before your first submission, you add your full name or your company name, your address, your country of residence or registered office, your legal form (natural person, company) and, as a natural person, your date of birth; further details are required for payouts (Section 8).

3.2 Conclusion of contract. You send your registration using a button labelled "Order with obligation to pay" or with an equally unambiguous label, because in the Free plan we retain a commission on your net revenue (Section 7.1); by doing so, you make an offer to conclude the user agreement. We show you the commission, the term and the termination conditions immediately beforehand. Until you send it, you can check and correct your entries in the form. The contract is concluded when we activate your account or confirm acceptance to you by email. You receive the contract text and these Terms in the version applicable at conclusion of the contract with the confirmation by email. We store which version you agreed to; you can access and save all versions at bbn.music/terms.

3.3 Chargeable plans. You order a chargeable plan or an additional service, including YouTube Content ID for a release (Section 5.3) and the storefront (Section G.2), using a button labelled "Order with obligation to pay" or with an equally unambiguous label. We show you the price, term and termination conditions immediately before you order.

3.4 Minimum age. (1) As a natural person, you must be at least 18 years old. You confirm this when registering; you provide your date of birth before your first submission (Section 3.1). (2) We may verify your age during the identity verification (Section 3.7). (3) If it turns out that you were not yet 18 when you registered, we close your account and take your releases out of the stores; we refund any fees already paid. We pay out revenue received for your recordings up to that point to your legal representatives, and after your 18th birthday to you. If you have turned 18 in the meantime, you can instead ratify the contract yourself; we will ask you about this before we close your account.

3.5 One account. Each person and each company may hold only one account. We allow multiple accounts only if we agree to this, for example for labels with multiple users. An account is not transferable.

3.6 Login details. Keep your login details secret and protect your account against access by third parties. Inform us without undue delay if you suspect misuse. Actions taken via your account are attributed to you insofar as you are responsible for the misuse.

3.7 Identity and rights verification. Before the first delivery and where there is a specific reason, we may require you to prove your identity, for example through an identity verification service, and to provide evidence of the chain of title, for example licence agreements, sample clearances or agreements with contributors. A specific reason is in particular a match in our review under Section 6, information from a third party, a request from a store or distribution partner, payouts to a new account or details that do not match. We tell you the reason. If a store or distribution partner requires evidence, we may request it from you and pass it on to them. Until evidence is provided, we may put delivery on hold and, where your identity or your payout account is concerned, hold back payouts; we decide on evidence provided within 14 days of receipt. Which data we process in this context, to whom we pass it on and how long we store it is set out in the privacy policy.

3.8 Use of the platform. You use the platform only through the user interface and the interfaces that we provide for this purpose. Automated queries, extracting data of other users, circumventing access or security mechanisms and passing on your access to third parties are not permitted.

4. Your content: rights, prohibited content, AI-generated music

4.1 Your assurances. For each submission, you assure us that (a) you hold all rights in the recordings, compositions, lyrics, images and names or have validly licensed them, including the rights of all contributors, producers and rights holders of samples; (b) the content does not infringe any third-party rights, in particular no copyrights, neighbouring rights, trade mark rights or personality rights; (c) for cover versions, you have obtained the rights required outside the territories licensed by the stores, for example mechanical licences in the USA; (d) all metadata is correct, in particular artist names, contributors, authors, language and genre, and no name is used that imitates another artist; (e) you are entitled to grant us the rights under Section 5; (f) your information on the use of AI in the recording, composition and artwork is accurate (Section 4.3.9).

4.2 Prohibited content. You may not submit any content that (a) infringes third-party rights; (b) incites hatred, is racist, extremist or glorifies violence; (c) is pornographic or endangers minors; (d) is insulting or discriminatory; (e) contains misleading metadata, for example other artists' names, invented contributors or false authors; (f) is AI-generated (Section 4.3); (g) contains vocals or speech that have been generated or altered with AI in such a way that they replicate the voice of another real person, including a deceased person, or can be confused with it, unless that person or their legal successors have permitted this for distribution in text form; you provide proof of the permission to us on request; (h) violates the rules of the stores (Section 4.5); (i) violates the law.

4.3 AI-generated music.

4.3.1 Principle. We distribute music made by people. We do not distribute AI-generated recordings; you may not submit them.

4.3.2 Definitions. A recording is AI-generated if its lead vocals or its instrumental were generated entirely or almost entirely by a generative artificial intelligence system that itself produces music, vocals or instrumental tracks in response to a specification, such as a text input, a style description or a reference recording. Examples are Suno, Udio and comparable services.

4.3.3 What remains permitted. AI-assisted tools do not make a recording AI-generated as long as people have sung, played or programmed the lead vocals and the instrumental, where present. These include mastering and mixing assistants, noise reduction and restoration, stem separation, pitch and timing correction, virtual instruments and voice synthesis to which you provide the notes and lyrics, as well as converting vocals that you have sung yourself into your own voice, into a voice whose use for distribution the person to whom it belongs has permitted you in text form, or into a synthetic voice that is not modelled on any real person. Also permitted are individual AI-generated elements below the threshold of Section 4.3.2 and recordings, performed by people, of a composition created with AI. AI-generated artwork is permitted if it does not show any real persons other than you, does not imitate any third-party artwork, logo or trade mark and complies with the rules of the stores. Anything permitted under this Section is not AI-generated within the meaning of Section 4.3.2; Section 4.3.9 governs what information we give to stores about this.

4.3.4 Doubtful cases. If you are unsure whether a recording is AI-generated, you can ask support before the submission. If we confirm to you in text form that the recording may be submitted, submitting this recording is not a breach of these Terms, insofar as the information you gave was accurate and complete.

4.3.5 Review. We may check submissions and released recordings with detection software, on the basis of metadata and on the basis of information from third parties, to determine whether they are AI-generated. An automated review result alone does not lead us to reject, remove, suspend, hold back payouts, terminate or claim a contractual penalty; a human decides on this. Section 2.2 applies to decisions of stores and distribution partners. If there are specific indications that a recording is AI-generated, we may put delivery on hold. We then give you the opportunity without undue delay to explain, within 14 days, how the recording was created and to provide evidence, for example project files, individual tracks or raw recordings, and we decide within 14 days of receiving the explanation or of the expiry of the period. If you do not respond, we decide on the basis of the current state of our review; your silence alone does not prove that you acted knowingly.

4.3.6 Rejection and removal. If we establish that a recording is AI-generated, we reject the submission or have the recording removed from the stores. We inform you of the measure and the reasons in text form without undue delay. You can lodge a complaint within 14 days of receipt (Section 6.5); we then decide anew. Section 14 applies to the contractual penalty.

4.3.7 Suspension and termination. We may suspend your account and terminate the contract under Section 9.5 if, after a notice within the meaning of Section 14(2), you again submit an AI-generated recording, if there is a serious case under Section 14(5) or if you use the account to circumvent an earlier suspension under this Section. Submissions for which no contractual penalty is incurred under Section 14(8) are disregarded in this respect. We give you a hearing beforehand. If there is a reason under sentence 1, we suspend without a prior hearing only if a store or distribution partner has announced or taken measures against us because of your recordings or if you circumvent an earlier suspension under this Section; we then give you the hearing afterwards without undue delay.

4.3.8 Transition. Section 14 applies only to submissions that you make after you have expressly agreed to a version of these Terms containing Section 4.3. We may have AI-generated recordings that were submitted before then removed from the stores after announcing this 14 days in advance. This leads neither to a suspension or termination under Section 4.3.7 nor to a contractual penalty and is not a notice within the meaning of Section 14(2).

4.3.9 Information on the use of AI. Distribution partners and stores require or allow, for each release, information on whether and to what extent AI was used in the recording, composition and artwork, including for tools under Section 4.3.3. We provide this information on the basis of the information you give on submission, insofar as we ask for it, your assurances under Section 4.1 and our review. Stores may treat releases differently based on this information, for example label them, not recommend them or not offer them (Section 2.2). If the information changes after delivery, the stores review the release again; it may then be temporarily unavailable.

4.4 Labelling. You label content with explicit lyrics or artwork as "explicit" when submitting it.

4.5 Rules of the stores. Each store has its own content and quality rules, for example on audio quality, artwork, artist names and release dates. We summarise the rules most important to you at bbn.music/store-rules, with the date of the last change. With each submission, you comply with the rules stated there on that day. If a store rejects or removes a release, we tell you the reason insofar as the store gives it to us.

4.6 No dual distribution. You do not deliver the same recording through another provider to a store that you supply through us. If you switch to us, you take down the recording with your previous provider or coordinate the transfer with us.

4.7 No manipulation. You may not manipulate streaming, download or play counts or instruct anyone to do so. Prohibited in particular are bots, click farms, paid or automated streams, playlist services that generate artificial plays, circumventing the stores' protection mechanisms, multiple accounts and identity deception. Stores classify artificial plays retrospectively and do not remunerate them; you bear the consequences (Section 8.6).

4.8 Accurate information. Your information in your account, in particular name, address, country of residence or registered office, legal form, tax status and payout account, must be accurate and up to date. You enter changes without undue delay.

5. Rights you grant us

5.1 Purpose and scope. For each release, you grant us the right to use your content for digital distribution. This includes the right to reproduce, store, catalogue and technically edit the content (for example formats, encoding, loudness, excerpts for previews), to create audio fingerprints and use them to identify uses, to transmit the content to the stores you select and to our distribution partners, and to grant them the rights they need to make the recordings available to the public in their services, to stream them, to sell them for download and to use them in the manner customary in the respective store, including previews and, if you select such a store, use in user-generated short videos. You agree that we transfer these rights to distribution partners and that we and our distribution partners grant them to the stores, each in its own name. The right applies worldwide, unless you exclude individual territories, and is non-exclusive; Section 4.6 remains unaffected.

5.2 Presentation and featuring. (1) You grant us the right to use your artist name, your image, your biography and the artwork to present your releases in the stores and on pre-save and promo pages that you create through us. (2) As long as a release is distributed through us, we may feature it free of charge on bbn.music and in our social media channels. For this purpose, we use only the artist name, title, release date, artwork, store links, embedded players of the stores and a preview clip of no more than 30 seconds, edit them only technically and do not grant third parties any rights in them, except the operators of these channels insofar as their terms of use require this. Where necessary, we acquire rights in the composition that are administered by a collecting society from that society for this purpose. We use photos, biography, quotes, artwork showing identifiable persons other than you, and paid advertisements only with your separate consent. (3) You can object to featuring under paragraph (2) at any time without giving reasons, for all or for individual releases, in your account or in text form; we then remove our posts within seven days.

5.3 Codes and registration. If you do not have ISRC or UPC codes, we assign them from our allocations; the codes remain assigned to your recordings after the end of the contract. We may register your releases with stores, distribution partners and music metadata databases. We activate YouTube Content ID only if you order it for the release (Section 3.3); we then register your recordings with the Content ID system, including through a distribution partner, and issue statements for the Content ID revenue (Section 7.1). You may select Content ID only for recordings in which you hold the exclusive rights. For these recordings, you additionally grant us the exclusive right to manage them in the Content ID system, that is to claim, monetise, track or block third-party videos containing them in accordance with YouTube's rules, to grant YouTube the rights required for this and to collect the revenue; we may transfer this right to a distribution partner. It ends when you end Content ID for the release in your account or in text form; we then cancel the registration. As long as it exists, you do not register the recordings with Content ID through other providers. In particular, you may not select Content ID for recordings with samples, loops, beats or other elements that others may also use, for example beats that are not exclusively licensed, for recordings that are already widely circulated, or for recordings whose protection has expired. You enter channels whose videos are not to be claimed, for example your own, in your account. We release unjustified claims; you bear the consequences under Sections 8.6 and 13.

5.4 Duration and takedown. The rights under Sections 5.1 to 5.3 apply as long as the release is distributed through us. You can take down any release at any time via your account. We forward the takedown to the stores without undue delay; the stores generally need up to four weeks for this. The rights end upon removal from all stores. We may continue to use the data necessary for the statement of revenue that has accrued up to that point (Section 8.9).

5.5 No further rights, no AI training. You do not grant us any further rights. Except under Section 5.2 and Part G, we do not exploit your content ourselves. We do not use it for training or developing generative AI, that is systems that generate music, texts, images or other content, and we do not grant anyone rights for this. We do not enable delivery to services whose purpose is to use content for training generative AI or to make it available for this purpose, and we grant our distribution partners rights only for distribution. We cannot influence how stores and the operators of the channels under Section 5.2 use content under their own terms, for example for recommendations or their own AI functions. Outside distribution, registration under Section 5.3 and sales to buyers in the storefront (Part G), we pass on your recordings, texts, images and metadata only to (a) the operators of the channels under Section 5.2; (b) service providers that process them on our behalf for operating the platform, for example for hosting, storage and payouts, or for our review under Sections 3.7 and 6, and that may not use them for their own purposes; (c) stores and distribution partners if they require evidence under Section 3.7; (d) collecting societies for the usage reports under Section G.8; (e) the parties to a revenue share under Sections 8.8 and C.5, limited to the details of their share; (f) advisers bound by confidentiality, insofar as we need them to examine, enforce or defend against claims; (g) an affiliated company to which we transfer the contract under Section 17.3; (h) authorities and courts, insofar as we are obliged to do so or it is necessary to enforce or defend against claims. Section 15 applies to personal data. You can declare a reservation of use for text and data mining yourself; on the pages that we operate for your releases, we declare it for you in machine-readable form. With these Terms, you do not grant us rights for types of use that are still unknown when the contract is concluded.

5.6 Collecting societies. Your membership of a collecting society (for example GEMA, GVL) remains unaffected. The stores license performance and mechanical rights in compositions and lyrics from the collecting societies; this remuneration does not pass through us. For sales in the storefront, we acquire these rights ourselves (Section G.8). If you are a member of a collecting society, observe its rules on which rights you may grant yourself.

5.7 Information. You receive the statutory information on the extent of use of your recordings and on the proceeds and benefits derived from it with the reports and statements in your account.

6. Review of content, reports and measures

6.1 What we review. We review submissions before delivery, and published content, to determine whether they violate Section 4 or the rules of the stores. For this purpose, we use automated tools, in particular the matching of audio fingerprints against reference databases, detection software for

AI-generated music and the analysis of metadata and account signals. An automated result alone does not lead us to reject, remove, suspend, hold back payouts, terminate or claim a contractual penalty; a human decides on this. After an automated match, we may put delivery on hold until a human has reviewed the match; we carry out this review without undue delay. Section 2.2 applies to decisions of stores and distribution partners. In the event of a match, we generally check with you first (Sections 3.7, 4.3.5).

6.2 Reports by third parties. Anyone who considers content distributed through us to be unlawful or believes that it infringes their rights can report it using our report form at bbn.music/report or by email to support@bbn.music. The report should contain (a) an explanation of why the content is unlawful, (b) the exact location, for example a store link, the ISRC or the UPC, (c) the name and email address of the person reporting, except in the case of reports on sexual abuse or sexual exploitation of children or on depictions of child sexual abuse, and (d) a statement that the person reporting is convinced in good faith that their information is correct and complete. If the person reporting provides an email address, we confirm receipt without undue delay. We decide in a timely, diligent, non-arbitrary and objective manner and inform the person reporting of the decision; in doing so, we point out the options for challenging it and whether we used automated means.

6.3 Measures. If content violates Section 4, the rules of the stores or the law, or if there is a specific, verifiable suspicion of this, we may, depending on severity and urgency, (a) put delivery on hold, (b) reject a submission, (c) have a release removed from the stores, (d) hold back payouts in the amount of the expected claims (Section 8.7), (e) suspend your account and (f) terminate the contract under Section 9.5. We choose the mildest measure that ends the violation and, in doing so, take into account your rights, in particular your artistic freedom, as well as the rights of third parties. In the case of infringements of third-party rights that are reported to us, we may have the content removed immediately and give you a hearing afterwards.

6.4 Statement of reasons. We notify you of every measure under Section 6.3 in text form without undue delay. The notification states (a) the measure, its scope and its duration, (b) the facts and the trigger (a report by a third party or our own review), (c) the statutory provision or the rule of these Terms or of a store that the content violates, and the reasons for this, (d) whether automated means were involved, and (e) your options for challenging it. This does not apply if an authority orders us to take the measure and prohibits us from informing you.

6.5 Complaint. You can lodge a complaint against any measure free of charge by email to support@bbn.music within 14 days of receipt of the notification. A person who was not involved in the first decision reviews the complaint and decides anew within 14 days; we give reasons for the decision. The same applies to persons reporting whose report we have rejected. Recourse to the courts remains open to you.

6.6 Hearing before suspension. Before we suspend your account because of your content or your conduct, or terminate the contract for this reason, we give you a hearing. We suspend without a prior hearing only if a store or distribution partner has announced or taken measures against us

because of your content, if you circumvent an earlier suspension or if an authority requires it; we then give you the hearing afterwards without undue delay.

6.7 Repeated violations. If you repeatedly submit content that infringes third-party rights or repeatedly manipulate play counts, we may halt further submissions for a reasonable period and terminate the contract. If anyone repeatedly submits manifestly unfounded reports, we may stop processing their reports for a reasonable period; we warn them beforehand.

6.8 AI-generated recordings. For AI-generated recordings, Sections 4.3.5 to 4.3.8 and Section 14 take precedence over this Section; in particular, we remove such recordings only once we have established that they are AI-generated.

7. Plans and prices

7.1 Plans. (a) Free: no base fee; we retain 3% of your net revenue as commission. (b) Paid: €12 per year; no commission on your net revenue; priority under Section 2.1. (c) YouTube Content ID (Section 5.3): in both plans, 20% of Content ID revenue as commission; in the Free plan, no further commission is charged on Content ID revenue. (d) Modules (Parts B to F): according to the module's price list or the individual offer. (e) Storefront (Part G): 10% of the sales revenue as commission (Section G.7).

7.2 VAT. Our prices include VAT where applicable. For consumers resident in another EU member state, the VAT of that state may apply; the price remains the same. Businesses established outside Germany owe the VAT themselves where applicable (reverse charge); for this purpose, businesses from other EU member states provide us with their VAT ID, and we charge the price without German VAT.

7.3 Payment. Fees for chargeable plans are due in advance for the respective term; additional services are due on ordering. You can pay by credit card, SEPA direct debit or PayPal. When a plan renews, we charge the fee to the payment method you have stored; we remind you by email at least 14 days beforehand.

7.4 Late payment. If a payment fails, we inform you and set you a period of 14 days. If you still do not pay after that, we may switch your plan to Free; your releases remain online, from then on we apply the commission under Section 7.1(a) in our statements, and you no longer owe the fee for the unpaid term. Statutory consequences of default remain unaffected.

7.5 Price changes. We change prices for existing contracts only in accordance with Section 11, fees at the earliest from the start of the next contract year and commissions at the earliest from the second accounting month after the announcement.

8. Revenue, statements and payouts

8.1 Revenue and net revenue. We collect the revenue from the use of your releases in our own name for your account, directly from the stores or through distribution partners. Net revenue means the amounts that we actually receive for the use of your recordings, that is after the fees, commissions, taxes, costs of currency conversion and transfer and other deductions that stores and distribution partners retain themselves. If our distribution partners' retentions for delivery and accounting increase, including because we change distribution partner, we inform you in text form as early as we are able to; you can then terminate the Paid plan or the Label Suite without notice within 30 days of our information, and we refund fees paid in advance to the day. Fees that we owe a distribution partner for our own access to its services, such as base fees, do not reduce your net revenue, even if the distribution partner offsets them against revenue. From net revenue we retain the commission according to your plan (Section 7.1), from Content ID revenue only the Content ID commission; we credit the remainder to your balance. We make further deductions only insofar as these Terms provide for them, in particular under Sections 8.4 to 8.7 and Section 14(11), or insofar as you instruct them (Section 8.8); our statutory right of set-off remains unaffected. Amounts that a store or distribution partner holds back, places under reservation or flags as artificially generated become net revenue only once we have received them and they have been finally released. Your balance is a payment claim against us. We do not hold revenue separately or in trust; we may mix it with our own funds. Balances do not bear interest; default interest remains unaffected. Section G.7 applies to sales in the storefront.

8.2 Statements and reports. We issue statements monthly as soon as we have the stores' data; this is generally two to four months after the month of use. We provide statements and usage reports per store, country and recording in your account and keep them there at least until twelve months after the end of the contract.

8.3 Credit notes. We settle your revenue using the self-billing procedure: you do not have to issue us an invoice; we create a credit note for each statement bearing the designation "Gutschrift" and provide it to you electronically in your account; you agree to this. If you object to a credit note, it loses its effect as an invoice; we then clarify the statement with you. So that the credit note is correct, you state in your account whether you are a business for VAT purposes and, if so, whether you apply the small business scheme and what your VAT ID or tax number is; you notify us of changes without undue delay. Stating that you are a business for VAT purposes is not in itself a notification under Section 1.2. If you owe VAT on your revenue, we credit it to you in addition and show it in the credit note. If you provide no information, we assume that you do not owe VAT and show no VAT in the credit note. Where required by law, we issue credit notes as electronic invoices in a structured format.

8.4 Payout. From a balance of €5, you can request a payout at any time, in your account or by email to support@bbn.music; we pay out within 14 days of the request. We carry smaller balances forward; at the end of the contract, we pay out without a minimum amount (Section 9.6). We pay by SEPA transfer in euros and, where we offer it in your account, via PayPal or Wise, in each case

to an account in your name. SEPA transfer is free of charge for you. For PayPal and Wise, we deduct only the provider's fees that we show you before the request. We convert revenue in other currencies into euros at the rate at which the payment is actually received by us.

8.5 Taxes. You are responsible for the taxation of your revenue yourself. If we are legally obliged to withhold and pay over taxes, for example the withholding tax on remuneration for the transfer of rights to recipients resident or established outside Germany, we pay out the amount reduced by the tax, show the tax in the credit note and, on request, certify it to you in the form required by law. You can avoid or reduce the withholding if the conditions for this are met, for example by means of an exemption certificate from the Bundeszentralamt für Steuern; we inform you about this in your account. For this, we need correct information on your country of residence or registered office and on your legal form. If information or evidence required for relief is missing, we withhold the tax in full. If we subsequently have to pay tax on your revenue because your information was incorrect, you reimburse us for it; we may offset it against your balance.

8.6 Corrections and fees of the stores. (1) Stores and distribution partners also correct statements retrospectively, for example if they classify plays as artificial, reclaim payments or charge fees for individual recordings because of artificial plays. We then correct your statement and offset the amount against your balance and against future net revenue. (2) If this is not sufficient, you repay to us, within 30 days of being asked to do so, revenue that has already been paid out and turns out not to be owed. Beyond the offsetting, you reimburse us for fees attributed to one of your recordings only if you are responsible for the cause or paragraph (3) applies. (3) If a store or distribution partner charges us a contractual penalty, a fee, damages or costs because of a breach of Section 4, for example because of an infringement of rights or because you manipulated plays (Section 4.7), you reimburse us for the amount, unless you are not responsible for the breach. (4) In each case, we provide you with the supporting document insofar as the store or distribution partner gives it to us. Further claims for compensation remain unaffected.

8.7 Retention during review. If we are examining a specific, verifiable suspicion of a breach of Section 4 or if corrections by a store are pending, we may hold back payouts up to the amount of the expected claims, for no longer than 30 days from the start of the retention; in the case of corrections announced by a store, until its final statement. We inform you of the retention and its reason without undue delay. Retentions under this Section and under Section 14(11) for the same matter are not exercised one after the other; together they last no more than 30 days. Amounts that a store or distribution partner holds back itself become net revenue only once they are received by us and released (Section 8.1); the period under sentence 1 does not apply to them. If we learn of such a retention affecting your revenue, we inform you of it.

8.8 Revenue shares (splits). (1) You can assign a share of your payout claim for a recording to persons who have an account with us or who open one on your invitation ("recipients"). What is assigned is the share of the amount due to you after commission, corrections (Section 8.6), retentions (Section 8.7) and tax deductions (Section 8.5); we may also assert these deductions against the recipient and offset them against later shares. (2) You accept in advance assignments that other users offer you via the platform; as assignor, you waive the requirement that acceptance be declared to you. You can reject assignments to you at any time in text form for future

statements, generally or individually; the share then remains with the assignor. Anyone who opens an account on an invitation accepts the assignment by accepting the invitation. The assignment applies to the statements that we create after it has become effective; the same applies to changes to the shares. We inform the recipient at the latest with the first statement that contains the share. (3) By paying the recipient, we discharge your claim. You continue to receive the credit note under Section 8.3 for the full amount, and you remain the supplier in relation to us. The recipient receives a payment overview, which is not an invoice, and does not grant us any rights. You are responsible under Section 4.1 for the rights of the recipients in the recording. (4) Until an invitee accepts the invitation, the share remains your payout claim. On your instruction, we earmark it for the recipient in the statements after the invitation and do not pay it out to you; upon acceptance, the earmarked amount is also assigned. If the invitee does not accept within twelve months of the first earmarking, the earmarking lapses and you can request the amount yourself. You can revoke an assignment that has not been accepted at any time. In this context, we hold money neither for you nor for the recipient.

8.9 Trailing revenue. We issue statements for revenue from uses up to the removal of your releases from the stores even after the end of the contract, insofar as it is received by us, generally up to twelve months afterwards, and pay it out regardless of the payout threshold. For this purpose, we keep the necessary account data.

8.10 No expiry. Balances do not expire. The statutory limitation periods apply. If we cannot reach you for a payout, your claim to payment of the balance continues to exist. We do not charge any fees for inactive accounts.

8.11 Objections to statements. You raise objections to a statement in text form within twelve months of it being made available. If you do not raise any objections within this period, the statement is deemed approved; we point out this consequence to you separately in each statement. This does not apply to errors that you could not have detected even with careful examination. Our corrections under Section 8.6 and your claims to information remain unaffected.

9. Term and termination

9.1 Free. The contract in the Free plan runs for an indefinite period. You can terminate it at any time with 14 days' notice. We can terminate it with six weeks' notice to the end of a month. If we terminate because we consider content of yours to be unlawful or incompatible with these Terms, Sections 6.4 to 6.6 apply.

9.2 Paid. The Paid plan has an initial term of twelve months. You can terminate it with one month's notice to the end of the initial term. After that, it is extended for an indefinite period and can be terminated by you at any time with one month's notice. After the initial term, we continue to charge the fee of €12 annually in advance. If the Paid plan ends before the end of a paid year, for whatever reason, we refund the fee for the period after its end, calculated to the day, to your payment method within 14 days, without you having to request it. We can terminate the Paid plan

with six weeks' notice to the end of the initial term and thereafter with two months' notice. When the Paid plan ends, your contract continues in the Free plan unless you terminate it as a whole.

9.3 Termination button. Consumers can also terminate the contract, individual plans, YouTube Content ID for individual releases and the storefront using the "Cancel contracts here" button, which we provide on every page of bbn.music. Any termination is possible in text form, for example by email to support@bbn.music or via your account.

9.4 Change of plan. You can switch from Free to Paid at any time. You switch from Paid to Free at the end of the initial term or thereafter at any time with one month's notice.

9.5 Termination for good cause. Either party can terminate the contract for good cause without notice. Good cause exists for us in particular if you (a) submit content that infringes third-party rights and repeat this after a warning, (b) manipulate play counts or have them manipulated, (c) submit AI-generated recordings again after a notice or in a serious case (Section 4.3.7), (d) deceive us about your identity or your rights, (e) circumvent a suspension or (f) are in default with a payment for more than two months despite a reminder and a grace period. Where the reason lies in the breach of a contractual obligation, we terminate only after a warning, unless the breach is so serious that we cannot reasonably be expected to continue the contract, or a warning obviously holds no prospect of success.

9.6 Consequences of the contract ending. When the contract ends, we forward the takedown of all your releases to the stores (Section 5.4), end your storefront (Section G.13), issue statements for trailing revenue under Section 8.9 and pay out your balance regardless of the payout threshold. You can access your reports in your account until twelve months after the end of the contract; after that, we delete your account insofar as we are not legally obliged to retain it. You can also delete your account yourself in the account settings as soon as no release in which you are involved is in the stores any longer, your balance is zero and you no longer run any organisation as its sole owner; we show you there what is still outstanding. Upon deletion, the contract ends immediately, and you can no longer access your reports afterwards; so download them beforehand. We continue to credit you with revenue that we still receive after that (Sections 8.9, 8.10); for the payout, contact us in text form. ISRC and UPC codes remain assigned to your recordings.

9.7 Loss of a distribution partner. If our contract with a distribution partner ends or the distribution partner stops delivering, we may engage another distribution partner and redeliver your releases through it; Section 2.4 applies with the proviso that we inform you as early as we are able to. If a switch is not possible in time, we may terminate the contract with two weeks' notice, and with shorter notice if the distribution partner has terminated its contract with us at shorter notice. We then refund any fee paid in advance to the day in accordance with Section 9.2.

10. Right of withdrawal for consumers

Withdrawal policy

Right of withdrawal. You have the right to withdraw from this contract within 14 days without giving any reason. The withdrawal period will expire after 14 days from the day of the conclusion of the contract.

To exercise the right of withdrawal, you must inform us (BBN Music GmbH, Rosa-Luxemburg-Str. 37, 14482 Potsdam, Germany, telephone: +49 171 7525811, email: support@bbn.music) of your decision to withdraw from this contract by an unequivocal statement (e.g. a letter sent by post or email). You may use the attached model withdrawal form, but it is not obligatory. You can also exercise your right of withdrawal online at https://bbn.music/withdrawal. If you use this online feature, we will send you an acknowledgement of receipt of the withdrawal on a durable medium (e.g. by email), including its content and the date and time of its submission, without undue delay. To meet the withdrawal deadline, it is sufficient for you to send your communication concerning your exercise of the right of withdrawal before the withdrawal period has expired.

Effects of withdrawal. If you withdraw from this contract, we shall reimburse to you all payments received from you, including the costs of delivery (with the exception of the supplementary costs resulting from your choice of a type of delivery other than the least expensive type of standard delivery offered by us), without undue delay and in any event not later than 14 days from the day on which we are informed about your decision to withdraw from this contract. We will carry out such reimbursement using the same means of payment as you used for the initial transaction, unless you have expressly agreed otherwise; in any event, you will not incur any fees as a result of such reimbursement.

If you requested to begin the performance of services during the withdrawal period, you shall pay us an amount which is in proportion to what has been provided until you have communicated us your withdrawal from this contract, in comparison with the full coverage of the contract.

10.1 Early start. If you want us to deliver your releases or offer them in the storefront before the withdrawal period has expired, we will ask you, when you register, place an order or activate the storefront, for your express consent to this and for your confirmation that you are aware that your right of withdrawal expires as soon as we have fully performed the contract. If you withdraw before then, you pay the proportionate amount for the services provided up to that point in accordance with the withdrawal policy.

10.2 Withdrawal function. You will find the online withdrawal function at bbn.music/withdrawal and on every page of bbn.music, without having to log in.

10.3 Model withdrawal form. You will find the model withdrawal form in the Annex.

11. Changes to these Terms

11.1 Announcement. We may change these Terms if there is an objective reason for doing so, for example changes in legislation or case law, changed requirements of the stores or distribution partners, new or changed services, or gaps in these Terms. We will announce changes to you by email and in your account at least six weeks before they take effect. The announcement contains the new text, an overview of the changes and the date on which they take effect.

11.2 Consumers. If you are a consumer, changes only apply if you expressly agree to them, for example via the prompt the next time you log in. If you do not agree, the previous version continues to apply. In this case, we may terminate the contract with six weeks' notice, at the earliest with effect from the announced effective date; for a paid plan, we will refund you the fee for the unused period.

11.3 Businesses. If you are a business, changes are deemed approved if you do not object to them in text form within six weeks of receiving the announcement. We will specifically point out this consequence to you in the announcement. If you object, sentences 2 and 3 of Section 11.2 apply accordingly.

11.4 Limits. Section 11.3 does not apply to changes that alter the relationship between performance and counter-performance or essential obligations to your detriment; we will expressly agree such changes with businesses. Changes to our services are governed by Section 2.4.

12. Liability

12.1 Unlimited liability. We are liable without limitation for damage resulting from injury to life, body or health, for damage based on intent or gross negligence on our part or on the part of our legal representatives or vicarious agents, in the event of fraudulent concealment of a defect, for guarantees we have given, and under the Product Liability Act.

12.2 Essential contractual obligations. In the event of a slightly negligent breach of an essential contractual obligation, we are only liable for the damage that is typical for the contract and foreseeable at the time the contract was concluded. Essential contractual obligations are those obligations whose fulfilment makes the proper performance of the contract possible in the first place and on whose observance you may regularly rely, in particular the delivery of your releases to the selected stores, the forwarding of takedowns, the correct statement and the payout of your revenue.

12.3 Other cases. In all other cases, our liability for slight negligence is excluded.

12.4 Businesses. If you are a business, our liability under Section 12.2 is limited per contract year to the higher of the following amounts: (a) the net revenue of the last three months covered by a statement before the event causing the damage, plus the fees and commissions you paid us in the twelve months before the event, or (b) €10,000. Section 12.1 remains unaffected. Your claims to the payout of revenue are not claims for damages and are not limited by this.

12.5 Content, stores and distribution partners. We are not liable for the content you transmit to us or for decisions of the stores and distribution partners, to the extent that we are not responsible for them. We do not guarantee that stores and distribution partners pay the revenue to us, even if we do not name a distribution partner to you, unless we are responsible for the non-payment.

12.6 Employees. The limitations of liability also apply to our employees, representatives and vicarious agents.

13. Indemnity

13.1 Indemnity. If a third party asserts claims against us because your content or your information, including information on the use of AI (Section 4.3.9), breaches Section 4, you will indemnify us against these claims and reimburse us for the necessary costs of legal defence, unless you are not responsible for the breach. This also applies to claims by stores and distribution partners.

13.2 Cooperation. We will inform you of the claim without undue delay, coordinate the defence with you, give you the opportunity to comment and to defend yourself, and will not acknowledge claims without consulting you, unless this cannot reasonably be expected of us.

13.3 Third-party costs. You will reimburse us, on presentation of proof, for costs that third parties charge us because of a breach of Section 4, for example fees and administrative costs of stores and distribution partners or the costs of a justified warning from a rights holder, unless you are not responsible for the breach (Section 8.6). We do not charge you for our own administrative effort.

14. Contractual penalty for knowingly submitting AI-generated recordings

(1) If you submit a recording even though you know that its lead vocals or its instrumental was generated entirely or almost entirely by generative AI (Sections 4.3.2 and 4.3.3), you owe us a contractual penalty. It is intended to ensure that no AI-generated recordings are submitted. Anyone who does not know this owes no contractual penalty. We must prove that the recording is AI-generated and that you knew this.

(2) Each submission containing at least one such recording is a breach. Several breaches are deemed to be a single breach if you commit them on the same calendar day or before we have given you a notification for the first time. A notification is any statement in text form in which we

rightly inform you that one of your recordings is AI-generated. Affected recordings are only recordings under paragraph (1); in the case of combined breaches, they are added together.

(3) The contractual penalty is €100 per breach and €250 in the cases of paragraph (4). If we have not delivered any of the affected recordings to stores, the amounts under sentence 1 are halved.

(4) The higher amount under paragraph (3) applies if the breach comprises more than five affected recordings or if you commit it after a notification.

(5) In serious cases, we instead determine the contractual penalty at our reasonable discretion, up to a maximum of €500 per breach. The decisive factors are the number of affected recordings, the time until discovery and the revenue generated with the recordings. A serious case only exists if the breach comprises more than 20 affected recordings, you have technically altered an affected recording in order to make detection more difficult, you have manipulated streaming or download figures for an affected recording (Section 4.7) or you commit the breach with a new account after we had suspended an account of yours under Section 4.3.7. You can have the determination reviewed by a court.

(6) For all breaches you commit in a calendar year, you owe no more than €1,000 in total.

(7) If you are a business, the following amounts apply instead of the amounts in paragraphs (3) to (6): €250 per breach, €750 in the cases of paragraph (4), no more than €2,500 in serious cases and no more than €5,000 in total per calendar year. Sentence 2 of paragraph (3) applies accordingly to the amounts of €250 and €750.

(8) No contractual penalty is incurred for a submission if, on your own initiative, you report all AI-generated recordings of that submission to us, withdraw them or have them removed before we have given you the opportunity to explain under Section 4.3.5 regarding that submission or have given you a notification about it. The recordings of that submission are then not affected recordings. Our response to such a report or to an enquiry under Section 4.3.4 is not a notification.

(9) Before we claim the contractual penalty, we will inform you of the facts on which we base the breach and give you the opportunity to comment within 14 days. We may combine this with the opportunity to explain under Section 4.3.5.

(10) The contractual penalty is credited against all claims for compensation to which we are entitled on account of the same breach, including passed-on fees of stores and distribution partners (Section 8.6). In addition, we can only claim the amount by which proven damage exceeds the contractual penalty. The correction of statements under Section 8.6 remains unaffected.

(11) We may set off these claims against your payout claims. During the review under Section 4.3.5 and the hearing under paragraph (9), we may retain payouts up to the amount of the contractual penalty that may apply under paragraphs (3) to (7), for no longer than 30 days in total from the start of the retention. We will inform you of the retention without undue delay.

(12) If the contractual penalty is disproportionately high, you can demand that a court reduce it to the appropriate amount. This also applies if you are a merchant.

15. Data protection

15.1 Privacy policy. How we process personal data is set out in our privacy policy at bbn.music/privacy. It is not part of this contract, and the contract does not depend on any consent to data processing.

15.2 Disclosure for distribution. For delivery, we transmit the metadata of your releases, including artist name, names of contributors and artwork, to stores and distribution partners, also to countries outside the EU, for example to the USA. We pass on evidence under Section 3.7 to stores and distribution partners if they request it. We may use an identity verification service for the identity check under Section 3.7. Details are set out in the privacy policy.

16. Contact, reports, dispute resolution

16.1 Point of contact. For all matters relating to this contract, you can reach us by email at support@bbn.music. The same address is our single point of contact under the Digital Services Act, for users as well as for the authorities of the Member States, the European Commission and the European Board for Digital Services. We communicate in German and English.

16.2 Reports of illegal content. The reporting channel and the procedure are set out in Section 6.2.

16.3 Consumer dispute resolution. We are neither willing nor obliged to participate in dispute resolution proceedings before a consumer arbitration board.

17. Final provisions

17.1 Applicable law. The law of the Federal Republic of Germany applies, excluding the UN Convention on Contracts for the International Sale of Goods. If you are a consumer with your habitual residence in another country, the mandatory consumer protection provisions of that country remain applicable to the extent that they give you more extensive protection.

17.2 Place of jurisdiction. If you are a merchant, a legal entity under public law or a special fund under public law, the exclusive place of jurisdiction is Potsdam. We may also sue you at your general place of jurisdiction.

17.3 Transfer of contract. We may transfer this contract with all rights and obligations to a company affiliated with us. We will announce this in text form at least four weeks in advance. You can terminate the contract without notice up until the time of the transfer; for a paid plan, we will refund you the fee for the unused period.

17.4 Limitation period (businesses). If you are a business, your claims against us become time-barred twelve months after the statutory limitation period begins. This does not apply to claims arising from injury to life, body or health, to claims based on intent or gross negligence, in cases of fraudulent intent, to claims under guarantees and under the Product Liability Act, or to your claims to the payout of revenue.

17.5 Notifications. Statements relating to this contract may be made in text form unless the law prescribes otherwise. We send notifications to you to the email address of your account; keep it up to date.

17.6 Assignment. You can only assign non-monetary claims against us to third parties with our consent; we will only refuse consent for an objective reason, for example if we cannot identify the new creditor. If you are a business, this also applies to monetary claims. If the contract is a commercial transaction for both parties, the assignment of a monetary claim is nevertheless effective. Assignments under Section 8.8 and Section C.5 do not require consent.

17.7 Partial invalidity. If a provision of these Terms is invalid, the remaining provisions remain valid. The statutory provisions take the place of the invalid provision.

17.8 Version. These Terms in the version of 28 October 2026 apply to contracts concluded on these terms from their publication on bbn.music. For contracts concluded before then, they apply only if you expressly agree to them, and then from your agreement; your silence does not count as agreement, even if you are a business. Later changes are governed by Section 11. For a module you booked without confirming Parts B to F and the data processing agreement, these apply as soon as you confirm them in your account. If we registered a release with YouTube Content ID before this version applied to you, the commission of your plan under Section 7.1 (a) or (b) applies to its Content ID revenue instead of the Content ID commission until you order Content ID under Section 3.3; if you do not order it within three months after this version has become effective for you, we will withdraw the registration. You can find previous versions and an overview of the changes at bbn.music/terms. We also make these Terms available to you as a PDF and in machine-readable form.

Annex: Model withdrawal form

Model withdrawal form

(complete and return this form only if you wish to withdraw from the contract)

To BBN Music GmbH, Rosa-Luxemburg-Str. 37, 14482 Potsdam, Germany, email: support@bbn.music:

I/We (*) hereby give notice that I/We (*) withdraw from my/our (*) contract of sale of the following goods (*)/for the provision of the following service (*): _____

Ordered on (*)/received on (*): _____ · Name of consumer(s): _____ · Address of consumer(s): _____

Signature of consumer(s) (only if this form is notified on paper): _____ · Date: _____

(*) Delete as appropriate.

Part B: Common terms for modules (businesses only)

B.1 Scope and order of precedence. This Part B applies to the Label Suite (Part C), the Event Suite (Part D), the Agency Suite (Part E) and BBN Accounting (Part F), each a "module". The following apply to a module in this order: your individual agreement with us, for example an accepted offer, the special terms of the module, this Part B and Part A, to the extent that it fits the module. In matters of personal data protection, the data processing agreement (Section B.9) takes precedence over all of these provisions. The service description and price list of the module in the version that you confirm when booking are part of the contract; we store this version with its date in your account.

B.2 Businesses only. You may only book modules as a business for your commercial or self-employed professional activity. When booking, you state your company name or your name, your address and your VAT ID or tax number and confirm that you are acting as a business. We may verify this information. If the confirmation is incorrect, we may terminate the contract for the module for good cause.

B.3 Conclusion of contract. If you book a module in your account, including via an application, you make an offer by sending it; the contract is concluded upon our confirmation or the activation of the module. If you receive an individual offer from us, the contract is concluded upon your acceptance in text form within the period for which the offer is binding. If we temporarily offer a module without a fee, for example as Early Access, the module contract runs for an indefinite period, and either party may terminate it with 14 days' notice; we do not owe any specific availability (Section B.6) for it, and you only owe a fee once you book the module at a price that we tell you beforehand. Each module is a separate contract alongside the user agreement under Part A. If the user agreement ends, your account remains in place for the module until the end of the module contract.

B.4 Services and further development. We provide the module to you as software via the internet; we are not obliged to hand over the software or its source code. The scope is determined by the service description. We may further develop a module and change its functions if there is a valid

reason for doing so and the change is reasonable for you. Valid reasons are those named in Section 2.4 and changed requirements of third-party services that the module connects to, such as payment service providers or the tax authorities. If an essential function is discontinued or significantly restricted, we will announce this in text form at least six weeks in advance; you can then terminate the module with effect from the time of the change, and we will refund fees that you have paid in advance for the period thereafter.

B.5 Right of use. You may use the module during the term for your own business purposes within the scope booked, in particular with the number of users booked. The right is non-exclusive and non-transferable. You may not make the module available to third parties, resell it or offer it under your own name; logins for your employees and for the persons that the respective module provides for, for example the artists of your label, are exempt from this. Logins are personal and may not be shared. You may only reproduce, modify or decompile the program code to the extent that mandatory law permits.

B.6 Availability and maintenance. We provide each module with an availability of 99% per calendar month. A module is available if its core functions can be used at the handover point, the internet connection of the data centre in which the module is operated. Downtime does not include (a) maintenance work that we announce in your account at least three working days in advance and carry out between 10 pm and 6 am where possible, up to a total of eight hours per calendar month, (b) urgent work to avert an acute security threat, which we announce as soon as possible, (c) disruptions outside our sphere of influence, for example due to force majeure, disruptions of public networks or outages of third-party services that neither we nor our subcontractors provide, such as those of stores, payment service providers or the tax authorities, and (d) disruptions resulting from your use or your systems. If we fall short of this availability, your statutory rights remain unaffected; Section B.11 applies to damages.

B.7 Support. You can reach our support by email to support@bbn.music, on working days from Monday to Friday, except on public holidays in Brandenburg, between 9 am and 5 pm. We only owe response times if they are agreed in the service description or in the offer. You report disruptions to us without undue delay with as precise a description as possible. We only access the content of your module to the extent necessary for your request, the rectification of a disruption, the security of the module or a statutory obligation; we log these accesses on a per-person basis. We only change data in your module on your instruction in the individual case or to the extent necessary to rectify a disruption.

B.8 Your obligations. You manage your users' logins, keep access credentials secret and suspend the logins of persons who have left. You are responsible for ensuring that you may lawfully process the data and content that you process in the module and that your systems meet the requirements of the service description. You additionally back up data that are important to you by means of regular exports (Section B.10). Statements and actions of users to whom you give the necessary rights for this in your account, for example bookings, terminations, deletions and payout requests, are deemed to be yours.

B.9 Data and processing on your behalf. For personal data that you process in the module, you are the controller under data protection law; we process them as a processor under the data processing agreement that you confirm when booking. We name our sub-processors there. We ourselves are the controller for the data of your account, for our accounting with you and for the security of our systems. We use data from your module only to provide the module, not for training artificial intelligence systems and, except as provided in the following sentence, not for our own purposes. You instruct us to anonymise usage data of the module; we may analyse the anonymised data, which do not allow any conclusions to be drawn about you, your customers or other persons, in order to improve our services.

B.10 Backup, export, archive and deletion. We back up the data of each module daily. You can export your data at any time during the term in common machine-readable formats; the formats are specified in the service description. Data that you or your users delete in the module during the term are deleted by us immediately, and from the backups when these expire; the read and export access after the end of the contract does not include them. After the end of the module contract, you still have 90 days of read and export access. After that, to the extent that we offer this for the module, you can book paid archive access in accordance with the price list, with which you can continue to read and export your data; otherwise we delete the data and, upon expiry of the retention period for the backups specified in the service description, also the backups, insofar as we are not ourselves required to retain them. You yourself are responsible for retaining your records for the statutory periods.

B.11 Liability. Section 12 and the limitation for businesses under Section 12.4 apply. We are only liable for damages for defects that already existed when the contract was concluded if we are responsible for them. For the loss of data, in the event of slight negligence, we are only liable for the effort required to restore the data from our last backup under Section B.10 and, for data recorded after that, from your records; this does not apply if we have not made the backup under Section B.10. We are not liable for services of third parties with whom you conclude a contract yourself, for example with a payment service provider.

B.12 Prices and payment. Our prices for modules are exclusive of statutory VAT. For businesses based in another EU member state that have given us their VAT ID, and for businesses based outside the EU, we do not charge German VAT to the extent provided for by law. Fees are payable in advance for the respective billing period. We issue invoices electronically, where required as an electronic invoice in a structured format. You pay by SEPA direct debit, by card or by bank transfer within 14 days of invoicing. If you are in default with a payment, we may suspend access to the module after a reminder setting a period of 14 days, until you have paid; your data are retained and the payment obligation continues. Statutory consequences of default remain unaffected. You can only set off undisputed or finally adjudicated claims against our claims; you only have a right of retention in respect of claims arising from the same contractual relationship. You assert a reduction by way of a claim for repayment, not by deduction from our fees, unless the reduction is undisputed or finally adjudicated.

B.13 Price changes. For module contracts that renew, we may change the prices with effect from the start of a new term, and for module contracts of indefinite duration with effect from the start of

a new billing period. We will announce the change in text form at least six weeks in advance. If we increase the price, you can terminate the module contract with effect from the time the change takes effect; we will point this out to you in the announcement. This Section takes precedence over Sections 7.5 and 11.

B.14 Term and termination. The module contract runs for the term that you choose when booking or that is agreed in the offer and is extended each time by that term, but by no more than twelve months, if neither party terminates it with effect from the end of the term; Section B.3 applies to modules without a fee. The notice period is 14 days for a term of one month and two months for longer terms, unless the offer specifies a shorter period; Section B.18 remains unaffected. You give notice of termination in text form or via your account. The right to terminate for good cause remains unaffected; good cause exists for us in particular if you are in default with fees for more than two months, use the module for unlawful purposes or your confirmation under Section B.2 is incorrect.

B.15 References. We may name you, with your company name and logo, as a customer of a module on bbn.music and in presentations. You can object to this at any time in text form.

B.16 Confidentiality. Both parties treat confidential information of the other party that they receive in connection with the contract as confidential and use it only for the purposes of the contract, also for three years after the contract ends. This does not apply to information that is or becomes publicly known without a breach of this obligation, that a party lawfully receives from third parties or that it must disclose on the basis of a statutory, regulatory or judicial obligation.

B.17 Subcontractors. We may use subcontractors, for example for hosting, operation and development. We are responsible for them as for our own actions. The data processing agreement applies to processing on your behalf.

B.18 Switching providers and deletion. (1) You can request at any time, in text form or via your account, that we transfer your data to another provider or to your own infrastructure or delete your exportable data; in the case of a switch, you name the new provider to us. The period until the start of the switch is two months. (2) After this period has expired, we will carry out the switch without undue delay, at the latest within 30 calendar days. Until completion, the module contract remains in force and the module remains usable; we will provide reasonable support to you and to third parties engaged by you, inform you of risks to the continuity of your services that are known to us, maintain a high level of security and give you all the information you need for your exit planning. You can extend the transitional period once by a period that you consider appropriate. If the switch is technically not possible within 30 calendar days, we will inform you of this, stating the reasons, within 14 working days of your request and specify a transitional period of no more than seven months. (3) The service description exhaustively specifies which data and digital assets you can transfer, at least all exportable data, and which data on the internal operation of our service are excluded because of our trade secrets. (4) The module contract ends upon successful completion of the switch or, if you have only requested deletion, upon expiry of the period under paragraph (1); we will inform you of the end of the contract. Section B.10 then applies; after the read and export access or any archive access you have booked has expired, we will completely delete all

exportable data and digital assets that you have generated or that relate directly to you, insofar as we are not ourselves required to retain them; we also delete personal data that we process on your behalf in accordance with the data processing agreement. (5) We do not charge any fees for the switch. If a module contract with a fixed term ends early as a result, the price list may provide for a reasonable fee for early termination, which we will tell you before you book. (6) This Section takes precedence over deviating provisions of these Terms.

B.19 Messages and pages for your contracting parties. Invoices, reminders, contracts, messages and pages that a module sends or provides to your customers, artists, promoters or other contracting parties are technically sent and operated by us on your behalf. We name you as the sender and, as the reply address, the email address that you specify for this in your account, and on these pages we display the links to your imprint and your privacy policy if you store them there. This makes us neither your representative nor a party to your contracts; you are responsible for the content.

Part C: Special terms for the Label Suite (businesses only)

C.1 Services. With the Label Suite, a label or another business manages the releases of several artists in one account ("label"). According to the service description, the Label Suite includes in particular multi-user access, bulk uploads, catalogue and rights management, revenue splits per recording, statements and payouts to the label's artists, work registrations in CWR format, contract templates and statistics. Part A applies to distribution; the user within the meaning of Part A is the label.

C.2 Responsibility of the label. The label submits releases for the artists it represents and is answerable to us for them as for its own content, in particular for the chain of title (Section 4.1), compliance with Section 4 and correct metadata. We attribute to the label the knowledge and actions of the persons who submit on its behalf. The label ensures that, in relation to its artists, it is entitled to grant us the rights under Section 5, and presents the contracts to us on request (Section 3.7). The amounts for businesses apply to the contractual penalty (Section 14(7)). The label provides the information on the use of AI (Section 4.3.9) with each submission in the fields provided for this purpose; we may pass it on unchanged to distribution partners and stores and, if our review shows otherwise, correct it.

C.3 Verification of the label. Before the first payout, we may verify the identity of the label, its authorised representatives and its beneficial owners, for example on the basis of a register extract (Section 3.7). We do not pay out until the verification is complete.

C.4 Statements for the label's artists. From the net revenue and the shares that the label enters for each recording and artist, the Label Suite calculates the amounts that the label owes its artists and prepares statements for them. If the label instructs us to do so, we issue these statements in the name and for the account of the label, including as credit notes (self-billing). The label is responsible for the shares, deductions, tax details, the content of the statements and their receipt

by the artist. Obligations incumbent on the label as the contracting party of its artists, such as duties to provide information to authors and performers, the artists' social security levy (Künstlersozialabgabe) or the tax deduction for artists resident abroad, remain obligations of the label.

C.5 Payouts to the label's artists. (1) The label may allocate shares of its payout claim against us to artists or other persons involved who have an account with us or open one at the label's invitation ("recipients"). The allocation is an assignment of the respective share to the recipient; Section 8.8(2) applies to its acceptance. We then pay out the share to the recipient as our own liability; Sections 8.4 and 8.5 apply to the payout. What is assigned is the share of the amount to which the label is entitled after commission, corrections (Section 8.6), retentions (Section 8.7) and tax deductions (Section 8.5); we may also assert these deductions against the recipient and set them off against later shares. Sentences 1 to 3 of Section 8.8(3) apply accordingly. (2) Until an invitee accepts the invitation, the share remains a payout claim of the label, which we earmark for the allocation on the label's instruction and do not pay out to the label. If the invitee does not accept within twelve months of the first earmarking, the earmarking lapses and the label may request the share itself. The label may retract an unaccepted allocation at any time. (3) Balances are payment claims against us. We do not hold funds for the label or for recipients, do not maintain payment accounts, trust accounts or pooled accounts for them and do not execute payments to persons who do not have an account with us.

C.6 Work registrations (CWR). The Label Suite creates work registrations in CWR format from the label's information and makes them available to the label for transmission to collecting societies. This is a technical service: the label remains the publisher of record; we do not become a publisher, sub-publisher or rights holder represented by a collecting society, acquire no rights and no publishing shares in the works and accept no remuneration from collecting societies. The label is responsible for the accuracy of the work data, authors and shares and for the entitlement to register the works.

C.7 Contract templates. Templates for artist, band or producer contracts are models prepared for typical cases. We do not examine the individual case and do not provide legal services; the label checks whether a template is suitable.

Part D: Special terms for the Event Suite (businesses only)

D.1 Services. The Event Suite is software for businesses that plan events or book performances and settle accounts for them, for example promoters, artists, labels and agencies. According to the service description, it includes in particular booking enquiries, offers, contracts, invoices, artist and partner statements, guest lists with check-in and the integration of a payment service provider for payment links.

D.2 A tool, not an event. We are not the promoter, a contracting party or a representative in connection with your contracts with artists, promoters, guests or other third parties. You are

responsible for your events and contracts, in particular for permits, licences from collecting societies, protection of minors, taxes and levies, such as the artists' social security levy and the tax deduction for artists resident abroad.

D.3 Invoices and records. The Event Suite creates invoices, offers and statements in your name based on your information. You are responsible for their accuracy, their dispatch and their retention. The Event Suite is not an electronic recording system with a cash register function within the meaning of the German Fiscal Code (Abgabenordnung) unless the service description expressly specifies a cash register function with a certified technical security device; for cash transactions, you use your own system that complies with the statutory requirements.

D.4 Payments. (1) You process payments from your contracting parties, for example deposits and final payments via payment links, through your own contract with the payment service provider named in the service description. You conclude this contract directly with the payment service provider on its terms; payments go directly to your account with it. (2) We only integrate the payment service provider technically. We do not accept funds for you or third parties, do not hold them, do not forward them and cannot dispose of them; you initiate refunds yourself with your payment service provider. Chargebacks, refunds and fees of the payment service provider concern your relationship with it. (3) On your instruction, the payment service provider may retain our fee from your payments and remit it to us; you receive an invoice from us for this. If a payment is refunded, our fee for the service provided remains payable unless the price list provides otherwise. (4) An overview of payments in your account shows the status at your payment service provider; it is not a balance with us.

D.5 Card readers. You buy or rent card readers directly from your payment service provider, even if you initiate the order via the Event Suite. We are neither the seller nor the lessor nor the owner of the devices. The purchase or rental contract, rental period, ownership, passing of risk, warranty and return are governed by the payment service provider's terms, as is the question of whether you may make devices available to third parties. A rental contract runs independently of the module contract; if the module contract ends, your contract with the payment service provider remains in place. We support you with ordering, registration and set-up.

D.6 Sales to consumers. Insofar as you sell services to consumers via the Event Suite, for example tickets, the following additionally applies: (a) You are the buyer's contracting party; we display your identity and the legally required information on the sales page. (b) You provide your terms of sale and all mandatory information, in particular total prices, your contact details, information about the event and, where applicable, the notice that there is no right of withdrawal, for example for tickets for a fixed date, and you handle cancellations, refunds and complaints from buyers. (c) These Terms do not apply to buyers. (d) We may suspend or restrict offers if they breach these terms or the law; we inform you of the reasons in text form no later than when the suspension or restriction takes effect. We terminate the module contract by way of ordinary termination with at least 30 days' notice and state the reasons to you in text form at the same time as the termination. (e) If we sort offers, the order is determined solely by the buyer's search query and by the date and location of the event, because buyers thereby determine for themselves which events they see; we do not offer paid placements as long as the service description does not specify them. (f) We provide you

with the buyers' data that you need for processing; after the end of the contract, you can export them under Section B.10. We do not use any additional distribution channels or affiliate programmes for your offers. (g) We announce changes affecting sales via the Event Suite to you by email in accordance with Section 11 or Section B.13, at least six weeks in advance and, if a change requires extensive technical or commercial adjustments on your part, correspondingly earlier. Until a change takes effect, you can terminate the module contract without notice; we point this out to you in the announcement. (h) Content that you upload for your offers, for example texts, images and logos, remains yours; we acquire rights in it only under this point. You grant us, for the term of the module contract, the non-exclusive right to display it on your sales pages, in confirmations and tickets for buyers and in overviews under point (e) and to adapt it technically for this purpose.

Part E: Special terms for the Agency Suite (businesses only)

E.1 Services. The Agency Suite is software for booking and management agencies and for artists and labels that manage their booking themselves. According to the service description, it includes in particular contacts, enquiries, offers, bookings, contracts, invoices, tour planning and statements.

E.2 A tool, not brokerage. We do not broker engagements, do not act as an agency, broker or representative and are not a party to the contracts between you, artists and promoters. You are responsible for the rules that apply to your activity; where engagements are brokered, these may include the provisions on private employment placement.

E.3 Templates. Contract and document templates are models prepared for typical cases. We do not examine your individual case and do not provide legal services; you check whether a template is suitable.

E.4 Access. You can give employees and artists you represent access with tiered permissions. You are responsible for their actions; changes are logged per person.

E.5 Payments and invoices. Performance fees, commissions and other payments go through your own accounts or your own contract with a payment service provider; Section D.4 applies accordingly. The Agency Suite creates invoices and statements in your name based on your information; you are responsible for their accuracy, their dispatch and their retention.

E.6 Electronic signature. Your contracting parties can sign contracts that you send via the Agency Suite with a simple electronic signature: the signatory enters their name and confirms; for this purpose, we store the time, IP address, device data and a checksum of the contract text. We do not verify the identity of the signatory, and the signature does not satisfy a written form or electronic form required by law. You check whether it is sufficient for your contract. We keep the evidence for the term of the module contract; after that, Section B.10 applies.

Part F: Special terms for BBN Accounting (businesses only)

F.1 Services. BBN Accounting is software with which you keep the books for your commercial or self-employed activity yourself, for example receipts, income and expenses, invoices, the cash-basis profit calculation (Einnahmenüberschussrechnung) and reports. The functions, types of tax and returns that BBN Accounting covers are set out exhaustively in the service description; we state there, in a prominent place, the cases that the program does not cover.

F.2 Software, not tax advice. BBN Accounting is programmed for typical case scenarios. We do not act in your tax matters and do not examine your individual case: we do not assign receipts to accounts, do not issue posting instructions, do not prepare or review returns or advance returns for you and do not advise you on tax issues. Suggestions made by the software, for example on account assignment or tax rates, are non-binding; you check them before you adopt them. Our support helps you to operate the software. For tax questions, you contact a person authorised to provide assistance in tax matters.

F.3 Your responsibility. You are responsible for the accuracy, completeness and timeliness of your bookkeeping, returns and filings, for proper use in accordance with the GoBD, in particular timely recording, the locking of postings and your procedural documentation, and for the retention of your records for the statutory periods.

F.4 Transmission to the tax administration. (1) Insofar as BBN Accounting, according to the service description, transmits filings or returns electronically to the tax administration, for example VAT advance returns or the Anlage EÜR, we transmit them on your behalf using our certificate. (2) Before the first transmission, we identify you, for example via the online ID function or another procedure permitted under the Money Laundering Act, for companies additionally on the basis of a register extract, and keep the information for five years after the end of the year of the last transmission. We do not transmit without identification. (3) Before each transmission, we show you the data record in an easily verifiable form for approval and transmit only the data record that you have approved. You check it for completeness and accuracy before approval. We transmit approved data records without undue delay; you meet deadlines yourself. (4) If the tax authority holds us liable as the transmitter because data that you approved were incorrect or incomplete, you indemnify us insofar as the inaccuracy originates from your area of responsibility and we are not responsible for it.

F.5 Technical service providers. Subcontractors and sub-processors may take on the development, hosting and operation of BBN Accounting for us (Sections B.9, B.17). BBN remains your contracting party.

F.6 Export, archive and data access. You can export at any time: your posting data and master data in a machine-analysable format with a description of the structure, and your receipts in the format in which they were received or created, in each case linked to the relevant posting; the service description names further formats. After the end of the contract, Section B.10 applies; archive access runs for twelve months at a time, at most until the end of your retention periods.

You ensure the tax administration's data access; after a change of system, you also ensure that inspection and analysis remain possible for the period prescribed by law. If the tax authority demands access from us, you compensate us for our work in accordance with the price list.

F.7 Keeping up to date. We incorporate statutory changes and new forms as part of the service, as a rule by the time they apply. We do not promise that BBN Accounting will cover all the tax requirements of your individual case at all times.

F.8 Liability. Section B.11 applies. We are not liable for tax disadvantages, for example additional payments, interest or surcharges, insofar as they are based on incorrect or incomplete input by you or on the fact that you did not recognise an obvious error during the check before approval (Section F.4(3)); Section 12.1 remains unaffected.

Part G: Special terms for the storefront

G.1 Scope and definitions. This Part G applies to consumers and businesses that have downloads of their releases sold via a storefront. A storefront is a sales page for an artist or a label that we operate under one of our domains or under a domain that you connect to it (Section G.10). Buyers are the persons who buy downloads there. The contracting party for the storefront is, for a label storefront, the label and, for an artist storefront, the user who is registered as the owner of the artist profile; in this Part G, "you" means this contracting party. Part A applies insofar as this Part G does not provide otherwise; in the event of conflicts, Part G takes precedence. For sales via the Event Suite, Section D.6 applies, not this Part G.

G.2 Activation and selection. (1) You activate the storefront in your account via a button under Section 3.3; we show you the commission, the deductions under Section G.7 and the countries under Section G.6 immediately beforehand. The agreement on the storefront is concluded upon activation. If you are a consumer, you can withdraw from it under Section 10. If you are a business, you state the address of your establishment upon activation (Section G.10(1)). (2) In the storefront, we only offer releases that you select for it, that are distributed through us and for which the information under Section G.8(2) is available. (3) Only you and the persons whom you permit to do so in your account may activate the storefront, select releases and change settings; their declarations are deemed to be yours.

G.3 Sale in our name for your account. We sell the downloads in our own name and for your account. We are the buyers' contracting party; our buyer terms, which we make available in the storefront, apply to the purchases. The buyers pay us. You are not a party to the purchase contracts and do not make buyers any promises of your own regarding purchases in the storefront, for example regarding prices, discounts, extras or refunds, except via the functions of the storefront.

G.4 Rights for the storefront. (1) For each release that you select for the storefront, you grant us, in addition to Section 5, the non-exclusive right (a) to make preview clips of up to 30 seconds per

recording, the artwork and the metadata available to the public in the storefront, (b) to reproduce the recordings and the artwork, to sell them to buyers as downloads and to transmit them to the buyers, (c) to grant buyers the perpetual, non-exclusive and non-transferable right to use the purchased files for private, non-commercial purposes and to reproduce them for this purpose, and (d) to use your artist name, your image, your biography and the other information that you provide for the storefront to present the storefront. You grant us these rights in compositions and lyrics insofar as you hold them and no collecting society administers them; otherwise, Section G.8 applies. The rights under points (a), (c) and (d) apply worldwide, and the rights under point (b) apply to sales to buyers in the countries under Section G.6. (2) The rights under paragraph 1(a), (b) and (d) apply as long as we offer the release in the storefront and, beyond that, insofar as we still have to make purchased downloads available to buyers under the buyer terms or the law, for example because of a defect. The rights that buyers have acquired under paragraph 1(c) continue to exist even if you end the release or the storefront or your contract with us ends. (3) Section 5.5 applies; we do not grant buyers any rights for the training of generative AI.

G.5 Your warranties. Section 4 also applies to the storefront. You additionally warrant to us that you are entitled to grant us the rights under Section G.4 for each release that you select, including insofar as contributors, guest artists, producers or rights holders of samples are involved, that your information under Section G.8(2) is correct and complete and that no agreement with third parties, for example an exclusive contract, precludes the sale as a download through us. If a label selects releases of its artists, Section C.2 applies accordingly.

G.6 Buyers and countries. (1) In the storefront, we only sell to consumers resident in the countries that we name to you before activation and in your account. We add further countries no earlier than four weeks after we have announced this to you in text form; until then, you can remove releases from the storefront (Section G.13). The pages of the storefront remain accessible from other countries as well. (2) We may reject orders and reverse purchases if there are indications of fraud, misuse of a means of payment, false information about residence or a breach of Section G.9.

G.7 Price and your share. (1) Buyers set the price for a release in the storefront themselves, up to a maximum of €1,000. The minimum price is €1; for releases with several recordings, it may be higher so that sales revenue remains after the deductions under paragraph 2. You can set a higher minimum price insofar as your account offers this. We show you the minimum price when you make your selection. All prices in the storefront are final prices including VAT. (2) From the price that a buyer pays, we deduct the VAT included in it, our payment service provider's fee for this payment and the remuneration attributable to this sale under the tariff of a collecting society (Section G.8(3)). Of the remaining amount ("sales revenue"), we credit 90% to you; we keep 10% as commission. If the sales revenue is not positive, we credit nothing to you and do not charge you either. The commission applies in all plans; the commissions under Section 7.1(a) to (c) are not charged on sales revenue. (3) We credit your share to your balance as soon as we have received the payment; you can have it paid out no earlier than 14 days after the purchase. In the statement, we show for each sale the date, the price, the deductions under paragraph 2, the sales revenue and your share. (4) Section 8.1 on balances, holding and interest applies accordingly to purchase prices and your share. Otherwise, Sections 8.2 to 8.7, 8.10 and 8.11 apply to statements, credit notes, payouts, taxes, corrections, retentions and objections. We apply revenue splits under

Sections 8.8 and C.5 to your share insofar as your account shows this for the release; otherwise, you settle accounts with the persons involved yourself.

G.8 Compositions and collecting societies. (1) We are the provider for sales and preview clips in the storefront. For this purpose, we ourselves acquire the rights in compositions and lyrics that a collecting society administers, for example GEMA, from that collecting society, and we report the sales to it. (2) For each recording, you state who created the composition and lyrics, whether a music publisher is involved and whether a collecting society administers the rights. If this information is missing, we do not offer the release. If you state that no collecting society administers the rights, you prove this at our request, for example with declarations from the authors and music publishers. We may reject releases with compositions or lyrics whose rights we can acquire neither from a collecting society nor from you, for example some cover versions. (3) We deduct the remuneration attributable to a sale under the tariff of a collecting society in accordance with Section G.7(2) and show it in the statement. We bear amounts that are not attributable to individual sales, such as flat fees for preview clips or the part of an annual minimum remuneration that exceeds the remuneration for the sales. If you are a member of a collecting society, you receive your share of the remuneration from it in accordance with its rules.

G.9 No purchases for manipulation. You do not buy releases in your storefront yourself, or induce anyone to do so, in order to influence sales figures or charts, generate balances or channel money through us; Section 4.7 applies accordingly. Where there are specific indications, we may reverse purchases, reverse your share and hold back payouts under Section 8.7.

G.10 Presentation and own domain. (1) In the storefront, we name ourselves as the seller, with our mandatory information and links to the buyer terms, the withdrawal function, the privacy policy and the reporting channel under Section 6.2, and you as the artist or label for whose account we sell; if you are a business, also with the address of your establishment. You do not remove, alter or conceal this information, not even under your own domain. Sections 4 and 6 apply to texts, images and links that you provide for the storefront; they must not give the impression that you are the seller. (2) If you connect your own domain to the storefront, you warrant that you are entitled to control it, and you set it up in accordance with our specifications. We may check the connection, report the domain to our payment service provider as a sales channel and handle the payment process under one of our domains. If our payment service provider rejects the domain or your entitlement ceases, we offer the storefront only under one of our domains. (3) We further develop the design and functions of the storefront in accordance with Section 2.4.

G.11 Buyer data. We are the controller for the buyers' data. You receive sales reports and statements without names, email addresses, payment data or other information that makes buyers identifiable. You forward enquiries from buyers about their purchases to support@bbn.music.

G.12 Customer service, defects and refunds. (1) We take on customer service for buyers, including for withdrawals, refunds and defects. If a file is faulty or incomplete, you supply us with an error-free version on request within seven days. (2) If we refund the price to a buyer in whole or in part, for example after a withdrawal or because of a defect, or if a payment is reversed, we reverse your share in the same proportion; Section 8.6 applies. If the refund is based on an error

for which we are responsible, you keep your share. We bear our payment service provider's fees for refunds and reversals unless you are responsible for the cause. Although we do not name the buyers to you (Section G.11), we do not guarantee to you that they perform their purchase contracts.

G.13 Ending. (1) You can end individual releases and the storefront at any time in your account; we then remove them from our offering without undue delay. The offering of a release also ends when its distribution through us ends (Section 5.4) and upon the end of your contract with us. Section G.4(2) remains unaffected. (2) We may put releases or the storefront on hold or remove them from our offering if there is a reason under Section 6.3, if our payment service provider or a collecting society demands it or if information under Section G.8(2) is missing or incorrect; Sections 6.4 to 6.6 apply. (3) We may terminate the agreement on the storefront with six weeks' notice to the end of a month; Section 9.5 applies accordingly.

G.14 Liability and indemnity. Sections 12 and 13 apply. Section 13 also applies if buyers, collecting societies or other third parties bring claims against us on account of the content in the storefront or of incorrect information under Section G.8(2).

G.15 Taxes. We owe and pay the VAT on the sales to buyers. Sections 8.3 and 8.5 apply to your share.